

XUEHAN HUANG

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EDUCATION

The University of Hong Kong

Master of Engineering in Innovative Design and Technology

Hong Kong SAR

Sep. 2024 – Dec. 2025

Nanjing University of Science and Technology

Bachelor of Engineering in Industrial Design (GPA: 3.5/4.0)

Nanjing, China

Sep. 2020 – Jun. 2024

PUBLICATIONS

- **Huang, X.***, Wang, C.*, Hao, Y.*, Yang, D., & LC, R. "Not Human, Funnier": How Machine Identity Shapes Humor Perception in Online AI Stand-up Comedy. *The 44rd ACM Conference on Computer Human Interaction (ACM CHI 2026)*, 13 April – 17 April, 2026, Barcelona, Spain (to appear)
- Zeng, Y.*, Shi, Y.*, **Huang, X.***, Nah, F., & LC, R. "Ronaldo's a poser!": How the Use of Generative AI Shapes Debates in Online Forums. *The 43rd ACM Conference on Computer Human Interaction (ACM CHI 2025)*, 26 April – 1 May, 2025, Yokohama, Japan
- Zhang, N., Lei, A., Wang, L., **Huang, X.** Innovative Interpretation of Traditional Handicraft in Product Design—A Case Study of Qinhuai Lanterns. *Furniture & Interior Design*, 2023, (1), 86-89. (in Chinese)

RESEARCH EXPERIENCE

Multimodal Feedback System Design in VR Collaboration

Supervised by Assistant Professor Seungwoo Je at SUSTech

Shenzhen, China

Jun. 2025 – Jan. 2026

- I am currently visiting the Immersive Design Group in Southern University of Science and Technology, and leading this project under review for ACM DIS 2026.

Leveraging Machine Humor for Human-AI Communication

Supervised by Assistant Professor Ray LC at City University of Hong Kong

Hong Kong SAR

Jun. 2025 – Dec. 2025

- **Overall Study & Analysis:** Led formative study, system implementation, and data analysis.
- **Paper Writing:** Primarily responsible for writing the Introduction, Formative Study and Discussion sections. The manuscript has been accepted by **ACM CHI 2026**.

Exploring how the Use of GenAI Shapes Debates in Online Forums

Supervised by Assistant Professor Ray LC at City University of Hong Kong

Hong Kong SAR

Jun. 2024 – Dec. 2024

- **Study Design & Overall Visualization:** Developed the study protocol and established the methodologies. In charge of the design and visualization of research materials, including posters, figures, and charts
- **Paper Writing:** Primarily responsible for writing the findings and discussion sections. The paper has been accepted by **ACM CHI 2025**.

Innovative Interpretation of Traditional Handicraft in Product Design

Supervised by Associate Professor Nan Zhang at Nanjing University of Science and Technology

Nanjing, China

Dec. 2020 – Mar. 2023

- **Literature Review & Paper Writing:** Played a pivotal role in drafting the research paper. The design outcome of the research has won the **first prize** of Jiangsu Art Design Competition. The research paper has been published in Chinese core journal **Furniture & Interior Design**.

SELECTED AWARDS & HONORS

- NJUST First Class Scholarship of School, 2023
- NJUST Third Class Scholarship of School, 2022 & 2021
- Mobile Application Innovation Contest (East China Division), **Second Prize**, 2023
- Artificial Intelligence Competition of Jiangsu Province (Provincial), **Second Prize**, 2023
- China International "Internet+" Innovation and Entrepreneurship Competition (National), **Gold Prize**, 2022
- Jiangsu Art Design Competition(Provincial), **First Prize**, 2021

WORK EXPERIENCE

ActiviKid (Hong Kong) Limited

UI/UX Design Intern

Hong Kong SAR

Feb. 2025 – Apr. 2025

- Designed and optimized user flow and website interface to enhance functionality and user experience. Collaborated with frontend developers to implement and refine website features.

BSH Home Appliances (China) Co., Ltd

UI/UX Design Intern

Nanjing, China

Dec. 2023 – Mar. 2024

- Involved in the design of commercial-related products in the Global Digital Service, which includes the design of desktop and mobile interfaces. Cooperated with the development team to be responsible for the implementation of the interactive plan.

Beijing Jinwei Zhiguang Information Technology Co., Ltd

Interface Audit Intern

Online

Apr. 2022 – Apr. 2022

- Mainly responsible for auditing, modifying interface resources, and creating new covers for them based on existing content.

LEADERSHIP EXPERIENCE

President of Students' Union

School of Design, Arts and Media Students' Union

Nanjing, China

Sep. 2022 – Jul. 2023

- Managed the six regular divisions of the Student Council and is responsible for the selection, appointment and division of labour among the members of the Student Council.
- Organized more than 50 cultural, sports, public welfare and psychological activities, and led the Student Union to carry out more than a hundred campus activities and university-enterprise activities.

Counsellor Assistant

School of Design, Arts and Media Office

Nanjing, China

Sep. 2021 – Jul. 2022

- Assisted in coordinating and managing more than 100 students, wrote and sent out notices and was responsible for screening and counting information.
- Successfully planned more than 40 cultural, sports and academic activities, and sent out press releases with a hit rate of more than ten thousand

OTHERS

Individual Design Portfolio Link

Skills: Unity, Figma, Adobe (Illustrator, Photoshop), Python, Rhino, Blender, Keyshot, HTML, Arduino, etc.

Languages: Chinese (Native), English (Fluent; **IELTS 7**), Cantonese (Elementary).