

IDAT 7211

Innovation and R&D Principle

Group Project

Beyond Hands

Assistive photography product designed for disabled without hands

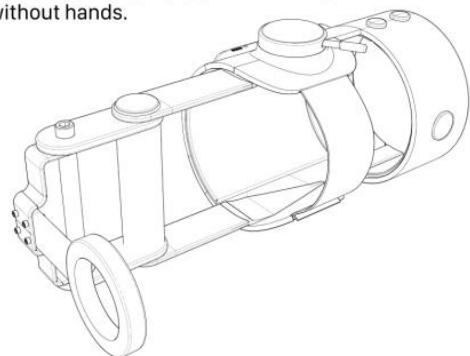
#Wu Yitao #**Huang Xuehan** #Xu Wenxuan #Huang Wenxia #Ding Bohao

Individual Contribution: Ideation, Structuring, Rendering, and Animating

Beyond Hands

Assistive photography product designed for disabled without hands.

BH
V1.0



Product User Manual

Product Overview

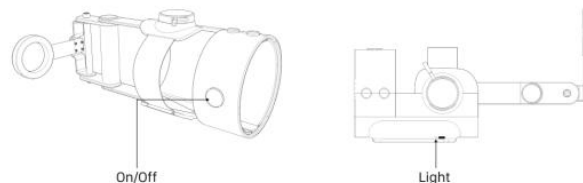
This product is an Assistive photography product designed for disabled without hands. It aims to assist disabled people without hands shooting outdoor scenes more simply.

Safety Information

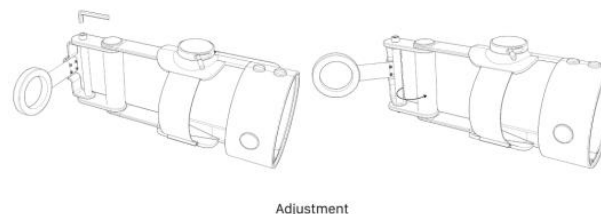
- 1. Do Not Disassemble:** Do not disassemble or repair the device without professional assistance to avoid damage or personal injury.
- 2. Keep Dry:** Do not expose the device to rain or other liquids to prevent electric shock or damage.
- 3. Use Correct Power Supply:** Use the specified power adapter and avoid using incompatible power devices.
- 4. Avoid High Temperatures:** Do not place the device in high-temperature environments, such as direct sunlight, to prevent overheating or explosion.
- 5. Regular Inspections:** Regularly inspect all parts of the device to ensure proper functioning and prevent accidents due to equipment failure.
- 6. Safe Storage:** When not in use, store the device in a safe, dry place out of reach of children.
- 7. Follow Instructions:** Operate the device strictly according to the user manual to ensure safety and optimal performance.

Operation Guide

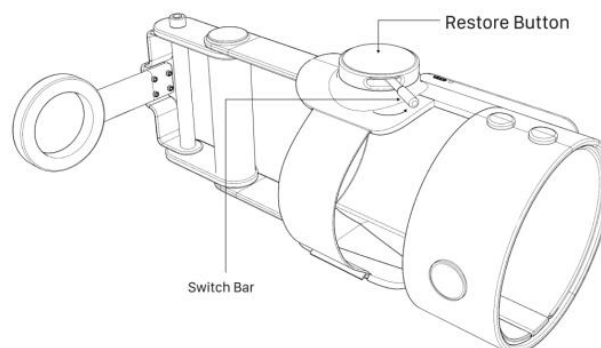
- Pressing the power button to turn on/off the product, and the indicator light will remain on continuously.



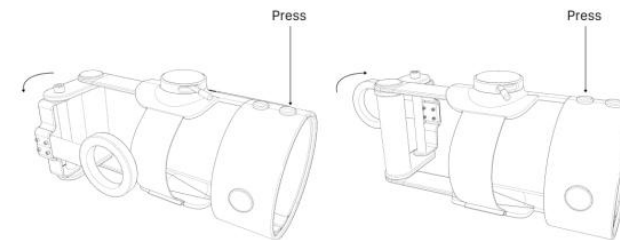
- Using tools to adjust the pivot of the front end to obtain the angle you need



- Every time you toggle the switch bar, the arm strap will slightly tighten, and when you press the restore button above, the arm strap will completely relax.



- Using two buttons to control the steering of the second axis



Technical Specifications

- 1. Dimensions and Weight:**
 - Dimensions: 290mm x 165mm x 120mm
 - Weight: 315 grams
- 2. Battery:**
 - Type: Rechargeable lithium battery
 - Charging port type: USB Type-C
 - Capacity: 2400mAh

Maintenance And Cleaning

- 1. Regular Inspections:**
 - Regularly check all parts of the device to ensure there are no loose or damaged components.
 - Inspect the battery to ensure it is not leaking or swollen.
- 2. Cleaning the Device:**
 - Use a soft, dry cloth to wipe the surface of the device. Avoid using alcohol or corrosive chemical cleaners.
 - For hard-to-clean areas, use a slightly damp cloth to gently wipe, then dry with a dry cloth.
- 3. Storage Environment:**
 - Store the device in a dry, cool place, away from direct sunlight and high temperatures.
- 4. Battery Maintenance:**
 - Avoid deep discharging the battery; it is recommended to charge when the battery level is below 20%.
 - If the device will not be used for an extended period, charge the battery to about 50% and check its condition periodically.

Hotline

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+852 1234 5678

Beyond Hands V1.0



Lead-In

Normal people take out the phone or camera, capturing the beautiful scenery, which is a series simple motions.



However, how could they access this?



A Real Case

We interviewed a powerful and beautiful lady who shared her life on the Bilibili.

It has been many years since I contacted the Internet

Disabled People Want To Do We-Media **Why?**

In the interview, it is found that disabled people want to participate in we-media.

Not only for these reasons:

Work ?

Social Connection?

Living Needs?

- **A non-physical income approach:**
A new way for these people making money independently.
- **A connection to world:**
Reduce the feeling of isolated, provide mental support.
- **A way of arising attention:**
Improve the influence through social media to arise more social attention to this group of people.

What's more

- Everyone has the freedom to share the life.



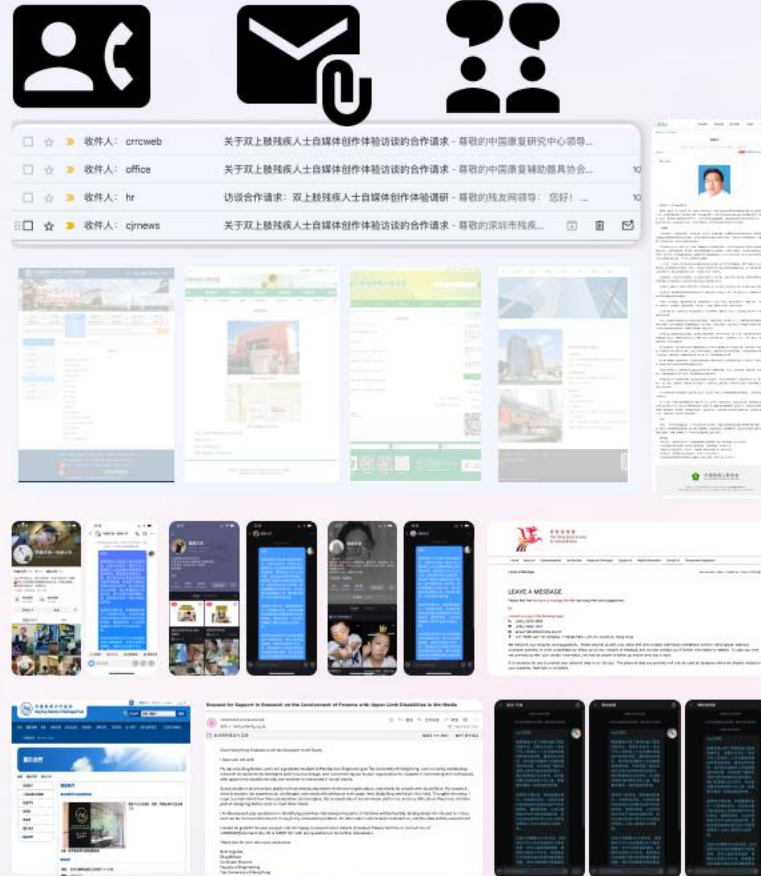
So...What are the obstacles to outdoor photography?

Questionnaire & Interview

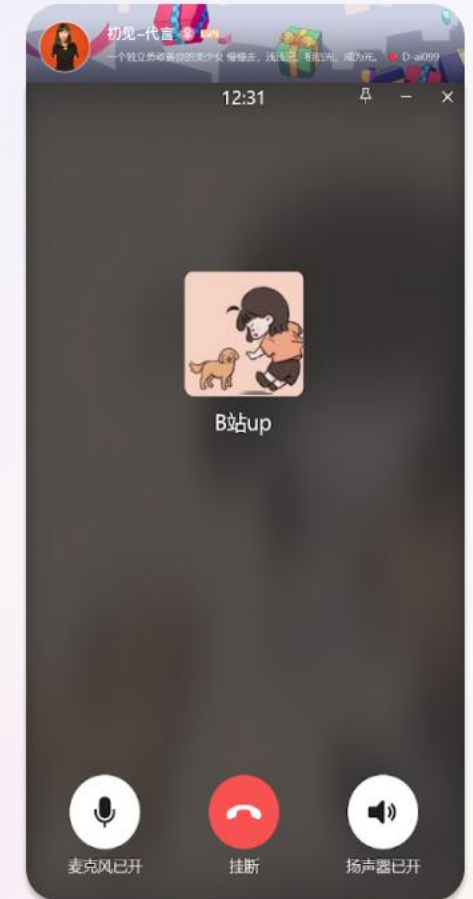
Territory Map



- Connect disabled people without hands through various platforms.



- One-on-one in-depth interview

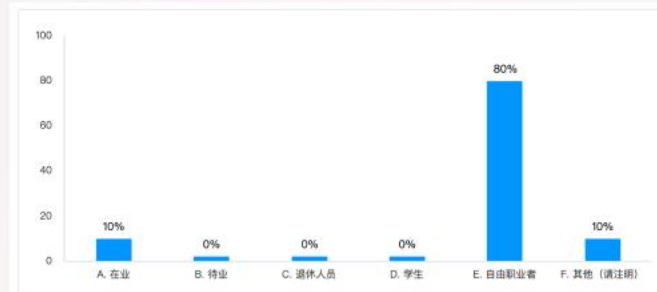


Questionnaire

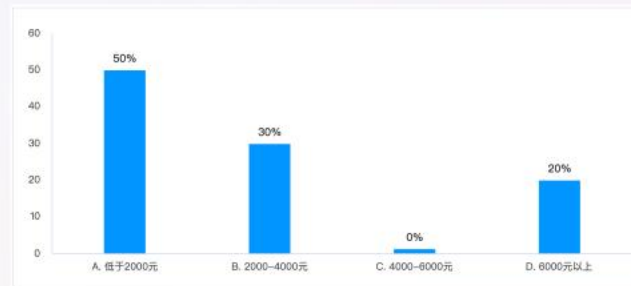
General Background

- The population is concentrated in the **middle-aged and above**.
- Most are **freelancers**.
- The monthly income is generally **less than 4,000**, and most are **dissatisfied with their income**.
- The hardships of life are concentrated in **personal care, daily housework, and outdoor travel**.
- Most often use **other parts of the body** (feet, mouth, etc.) to overcome difficulties in life.

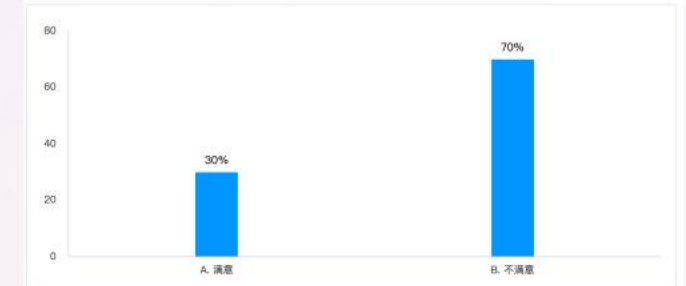
Occupational Status



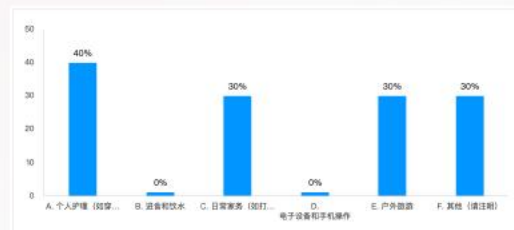
Income



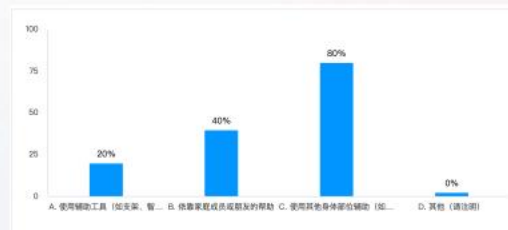
Satisfaction With Income



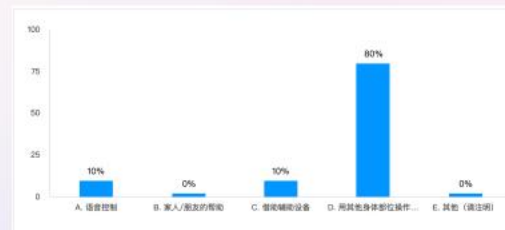
Difficulties in Daily Life



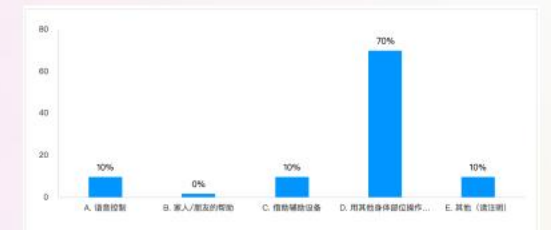
Overcome Difficulties in Life



Use Mobile Phones(Indoor)



Use Mobile Phones(outdoor)



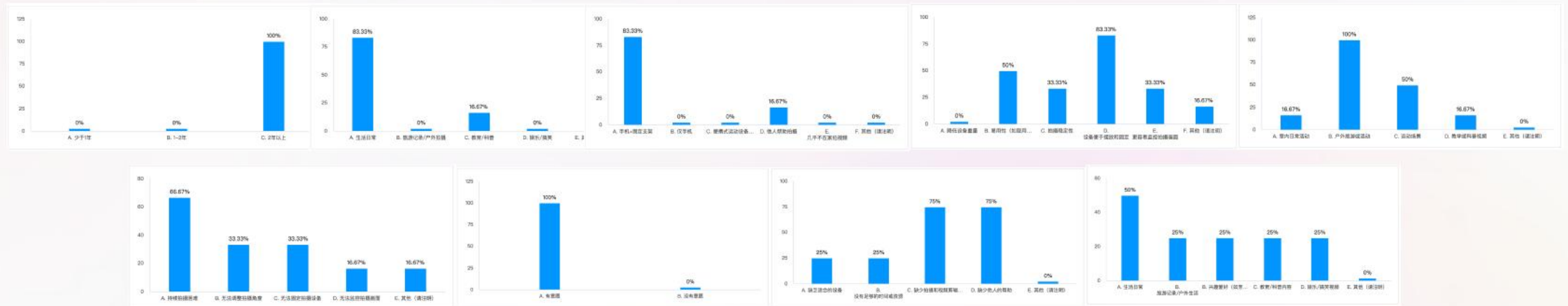
Questionnaire Report

People who **have started We-Media**(Accounts for 60%)

- Engaged in we-media for a **long time**(more than two years).
- Concentrated in **daily life**, but most of them have **shooting needs for outdoor scenes and sports scenes**.
- Mainly use **mobile phones and fixed brackets** or **sports cameras** to shoot, but generally **rely on the help of others**.
- The difficulties: **continuous shooting**, **inability to adjust angles and fix shooting equipment**
- Need equipment that is **easy to place and easy to use**.

People who have **not started We-Media**(Accounts for 40%)

- lack of help from others**
- lack of relevant skills**.



Redefine the Problem

Difficulty in shooting
outdoor scenes

Inability to adjust
shooting angles

Inability to fix
shooting equipment

Can not do We-media
independently

That's why we want to make a new product that helps people without hands to do we-media

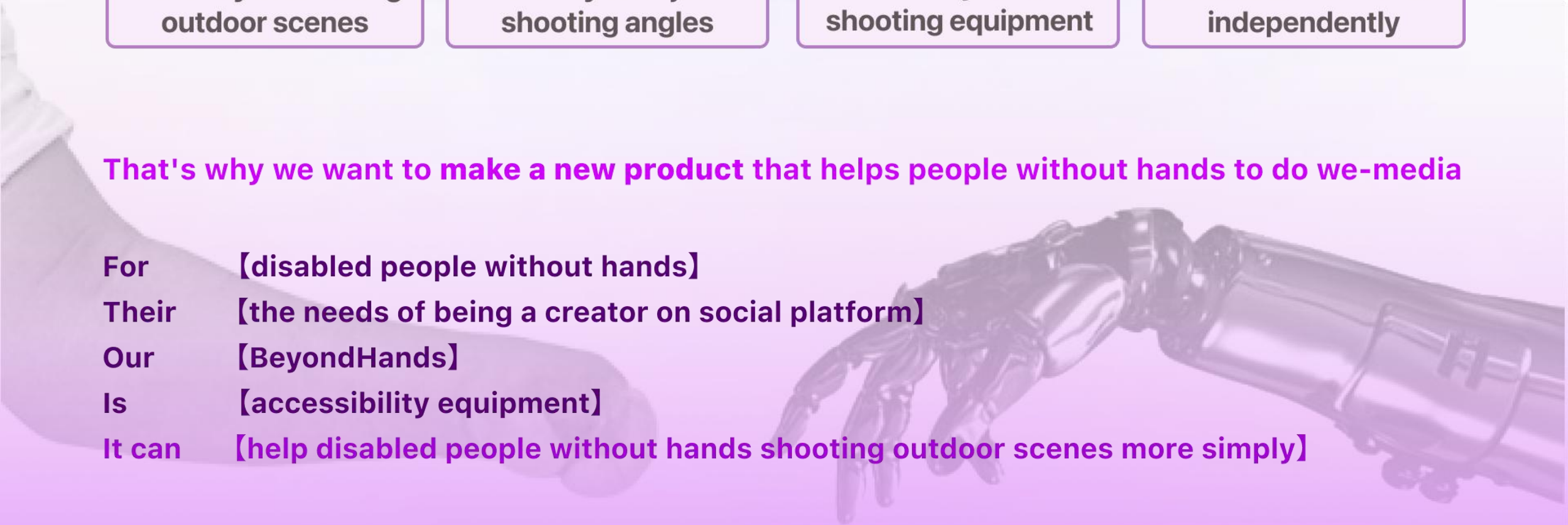
For 【disabled people without hands】

Their 【the needs of being a creator on social platform】

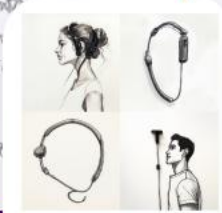
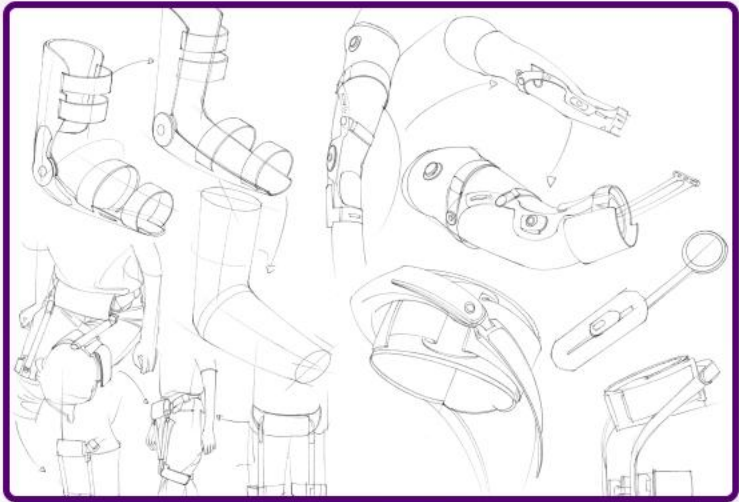
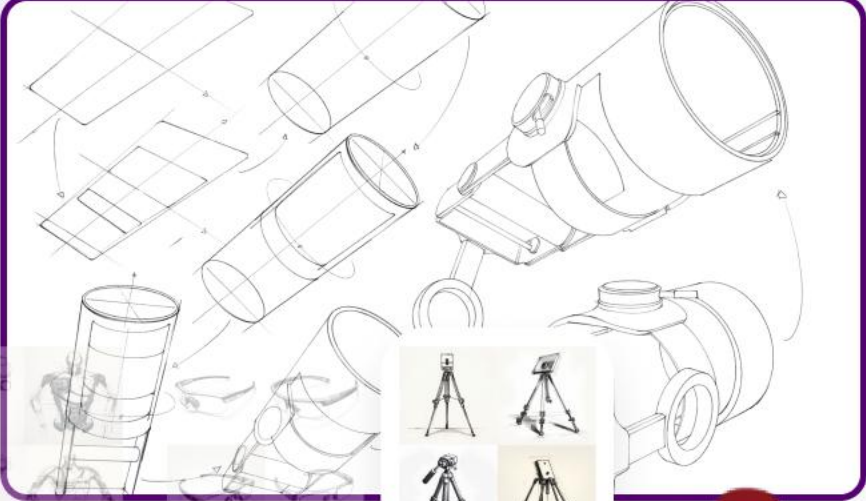
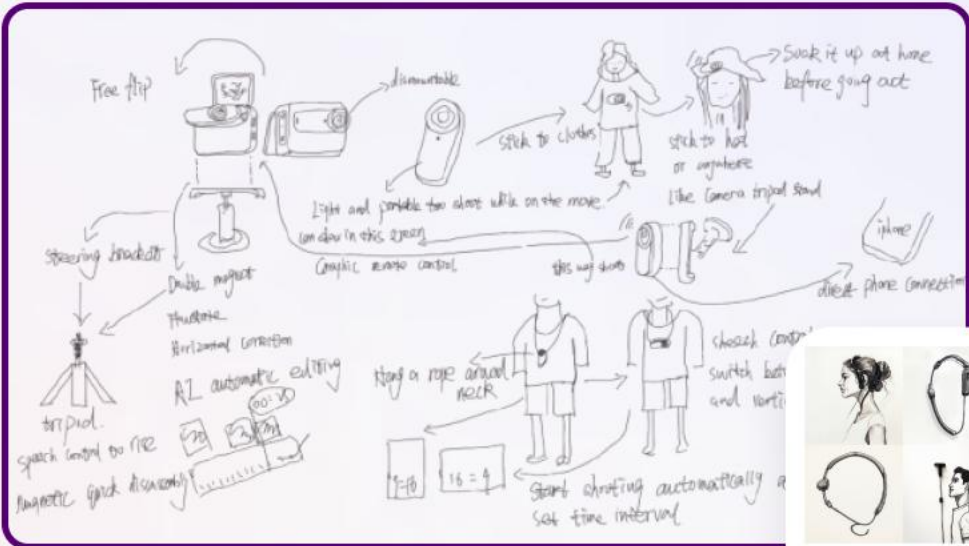
Our 【BeyondHands】

Is 【accessibility equipment】

It can 【help disabled people without hands shooting outdoor scenes more simply】



Design Step Brainstorming and generated various ideas



Wearable Neck-Mounted Stabilizer with Voice Control

Voice-activated tilt, pan, and zoom
Built-in gyroscope for stable footage
Magnetic quick-release mechanism for easy mounting and removal



Modular Backpack with Extendable Camera Arm

Adjustable arm with 360° rotation and tilt functions
Pivoting joint for smooth panning and tilting based on slight body movements
Voice control or foot pedal to adjust the arm's position
Camera auto-tracking to follow head or body movements



Body-Mounted Pivoting Camera Frame

Lightweight, flexible frame for comfort
Pivoting joint for smooth panning and tilting based on slight body movements
Sensor-based stabilization for steady shots



Smart Glasses with Built-in Camera and Voice Commands

Built-in high-definition camera with stabilization
Voice control for start/stop recording and settings
Lightweight, durable design that is easy to wear all day



Foot-Operated Tripod with Bluetooth Controls

Pedals for tilting, panning, and recording control
Bluetooth connection to pair with phones or cameras
Lightweight, foldable design for easy portability



Voice-Controlled Drone Camera

Voice control for hovering, following, and recording
Auto-stabilization for smooth, professional-looking footage
Compact and easy to carry, fits into a small carrying case



Waist-Mounted Gimbal with Remote Control

Compact, foldable gimbal design
Remote or voice-activated controls for movement and zoom
Stabilization technology for smooth footage



Magnetic Clip-On Phone Mount with Foot or Voice Controls

Magnetized base for easy attachment to clothing or accessories
Foot-operated pedal or voice command for camera adjustments
Lightweight and detachable for on-the-go use



Ring-Style Camera Holder with Gyroscope Stabilization

Gyroscope for stable footage despite movement
Adjustable camera mount with tilt and rotation options
Compact, circular design for easy portability and storage



Voice-Activated Compact Chest-Mounted Rig with Auto-Tracking

Auto-tracking camera that follows the user's face
Voice-controlled recording and focus
Lightweight chest mount with quick-release strap



Disabled People without Arms

Design Step



A mobile phone holder fixed outdoors

Conflict

?

Or



A sports camera

However, After intense discussion, we found that both of these schemes had points that could not be advanced.

A mobile phone holder fixed outdoors :

It is not convenient to take it out and put it back, still need mouth or feet.

A sports camera :

With similar products on the market, can we be more competitive in terms of innovation and price?

Final Product Design Orientation

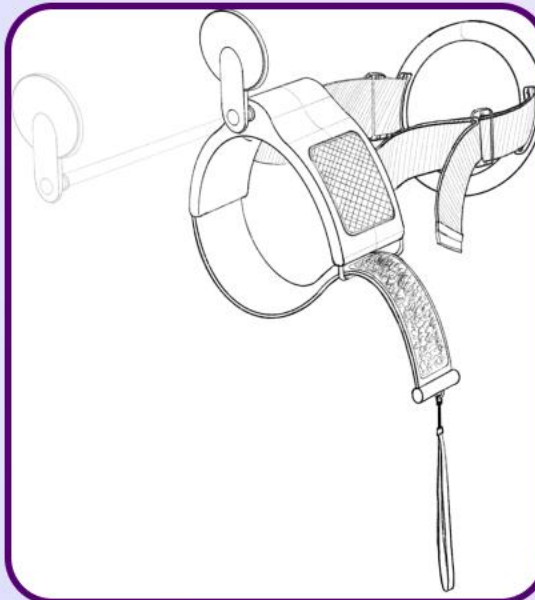
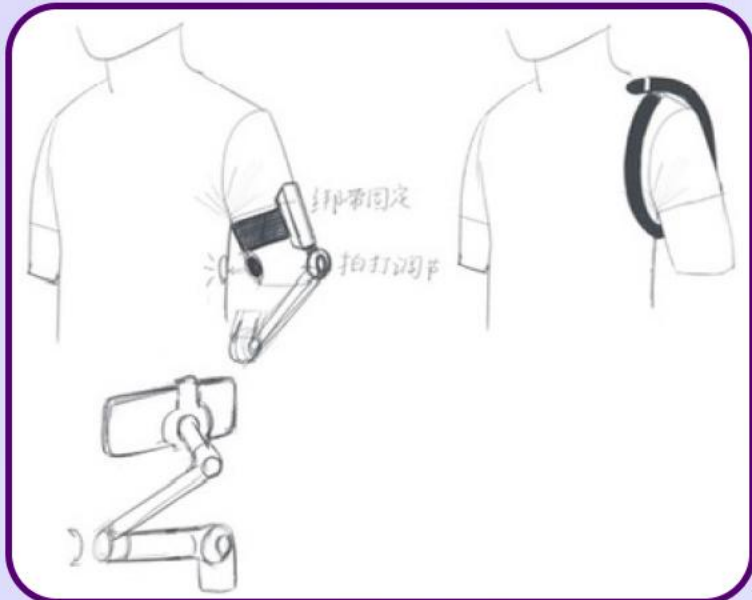
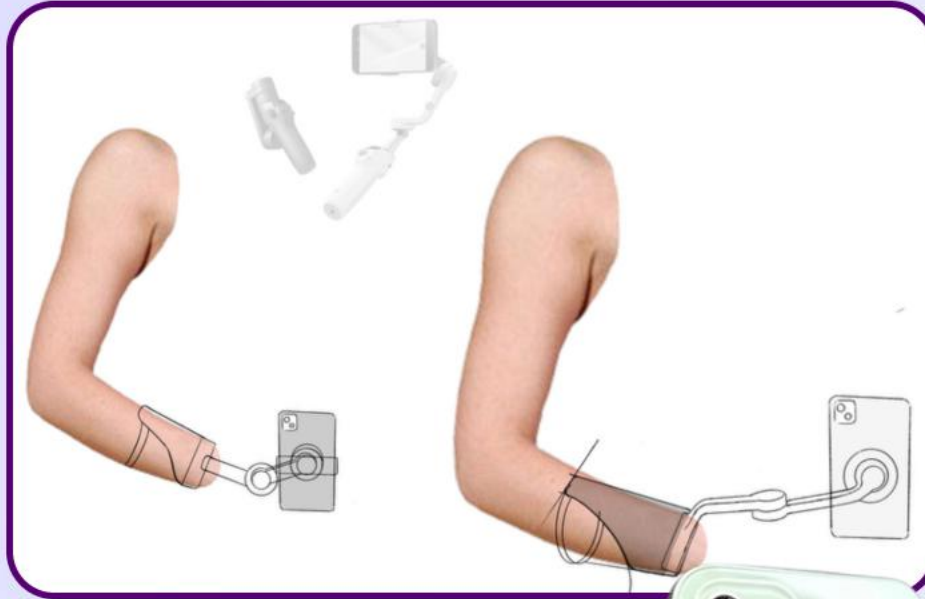
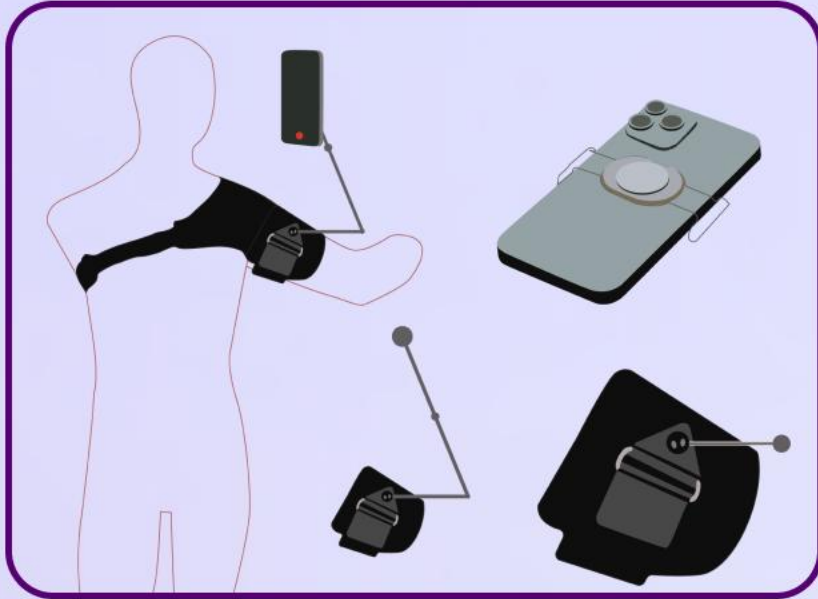
For professional teams/experienced people, they can organize the shoot or purchase professional equipment. While for beginners, trying to take the first step is key. **The conditions of going out are usually sports.**

So

Assistive photography product designed for disabled without hands

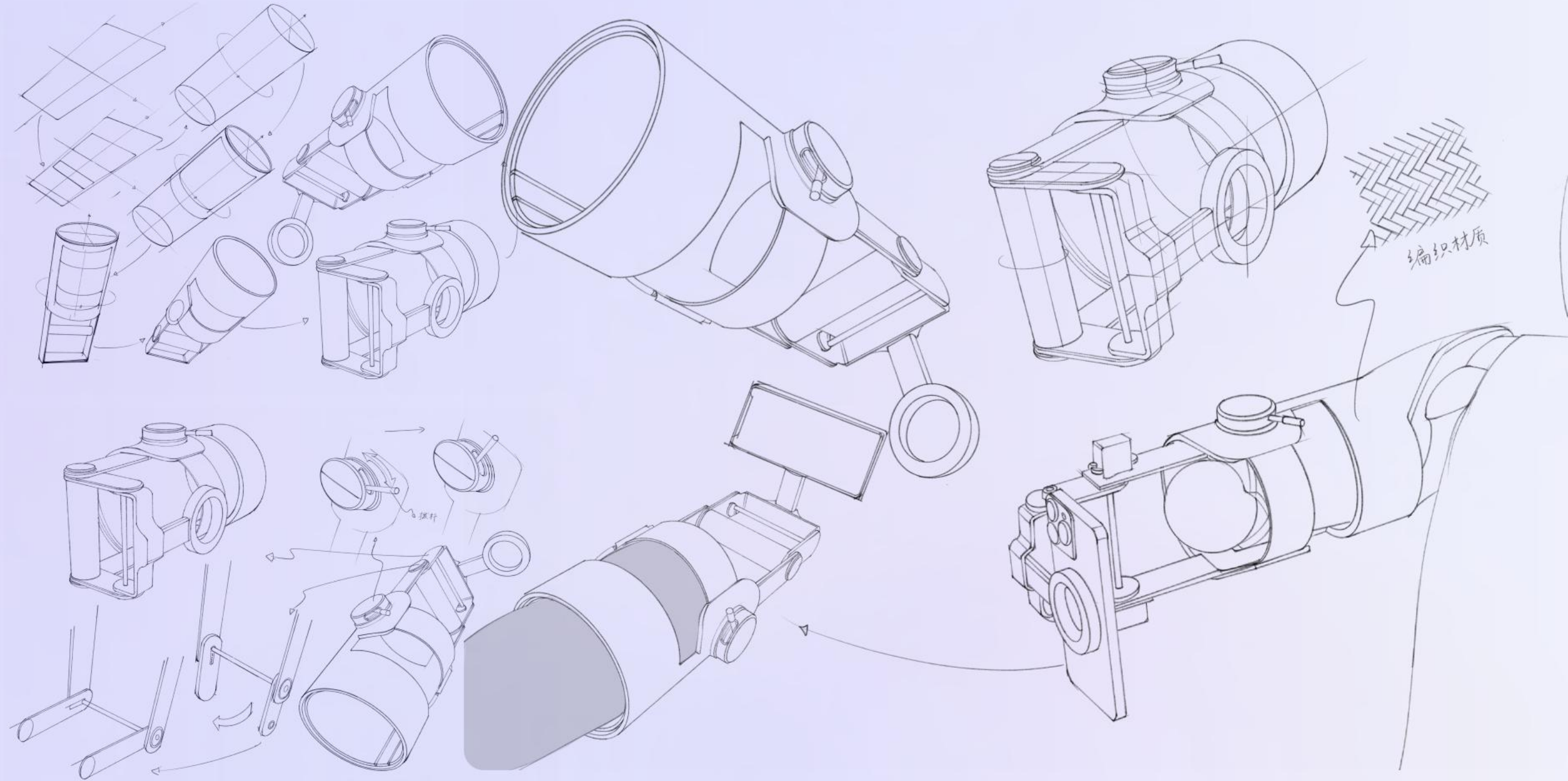
For	【disabled people without hands】
Their	【the needs of being a creator on social platform】
Our	【BeyondHands】
Is	【accessibility equipment】
It can	【Easy to wear, convenient to shoot outdoor scenes 】 【Convenient to adjust shooting angles】 【easy to take it out and put it back , can shoot independently】

For The Next Sketch & Generated Ideas

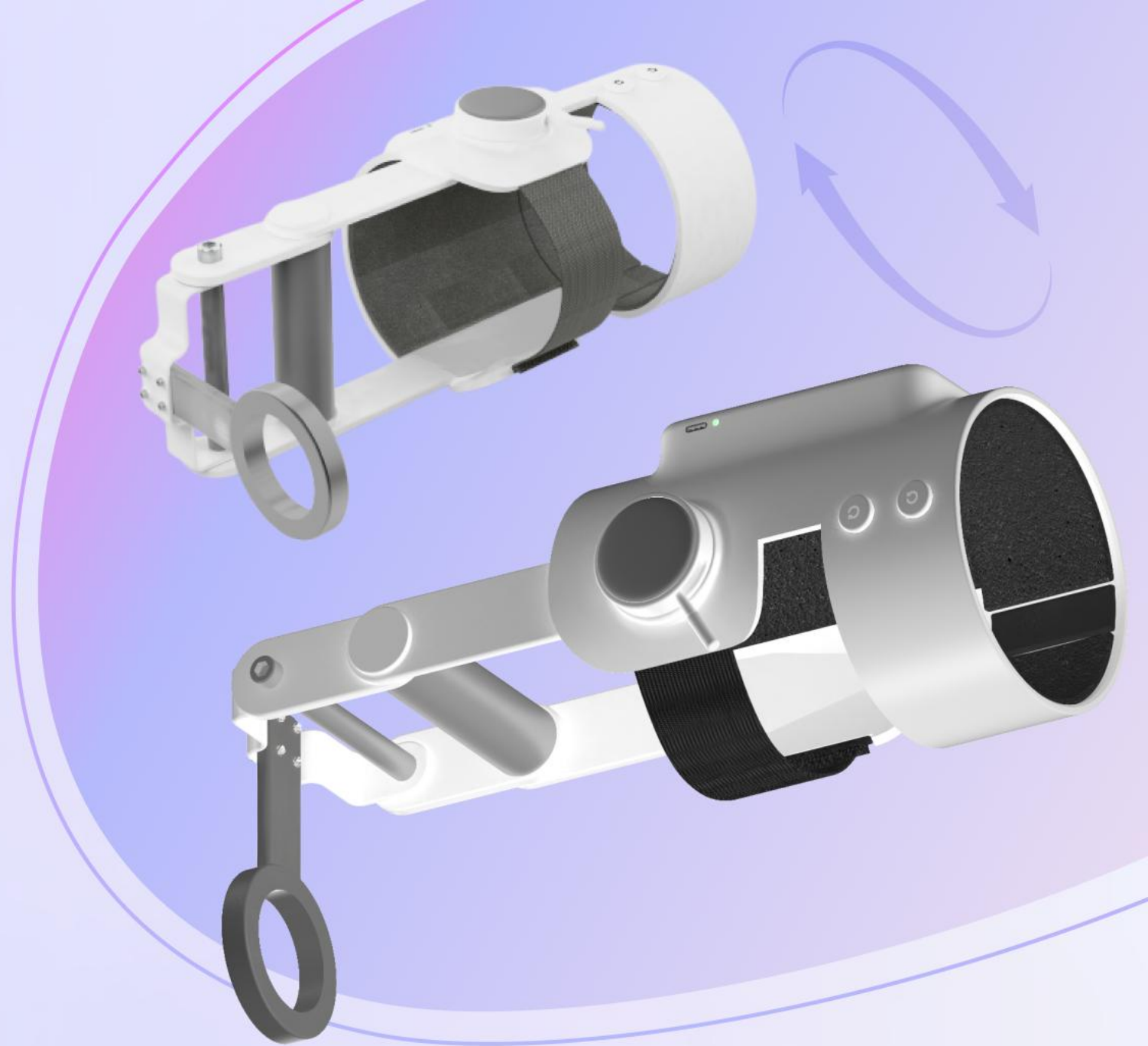
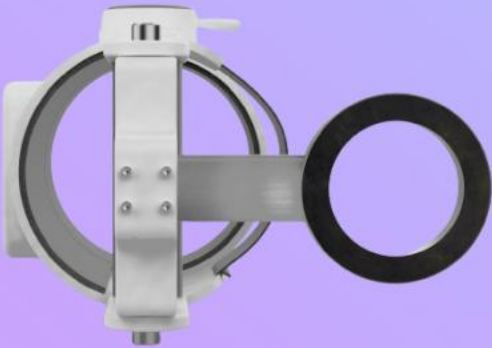
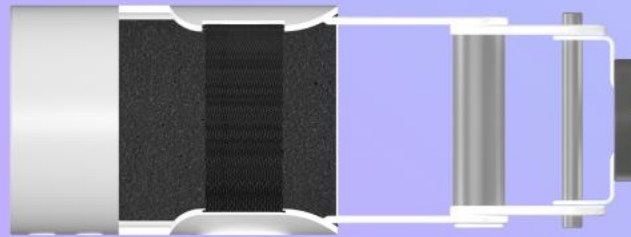
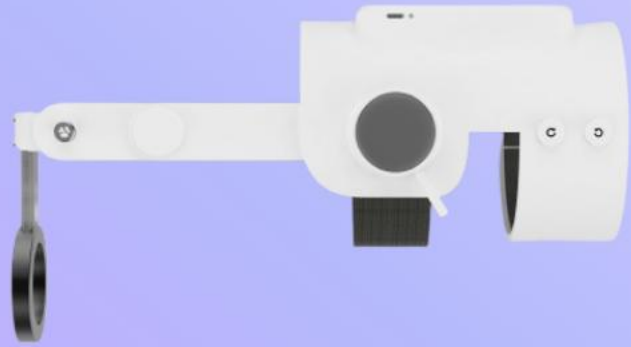


Gradually lock
the design
orientation

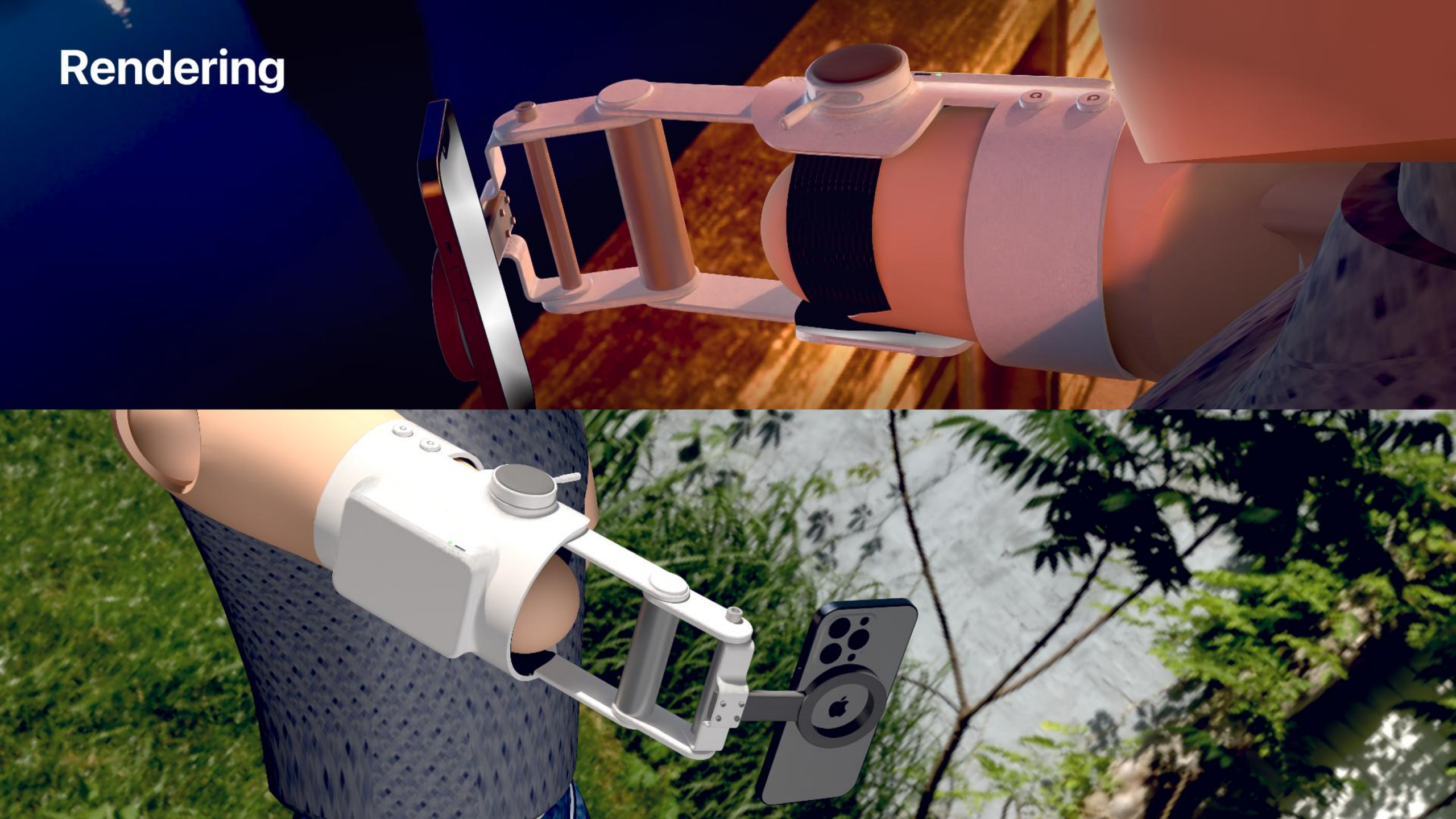
Sketch & Generated Ideas



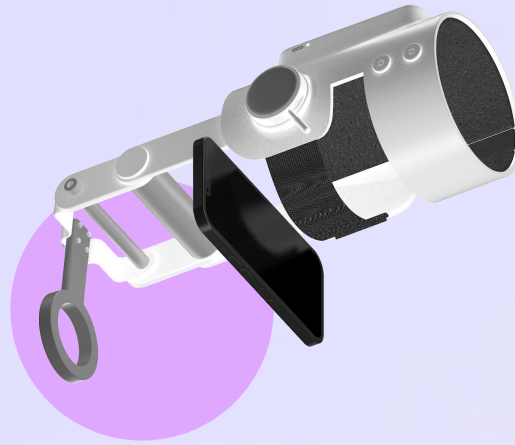
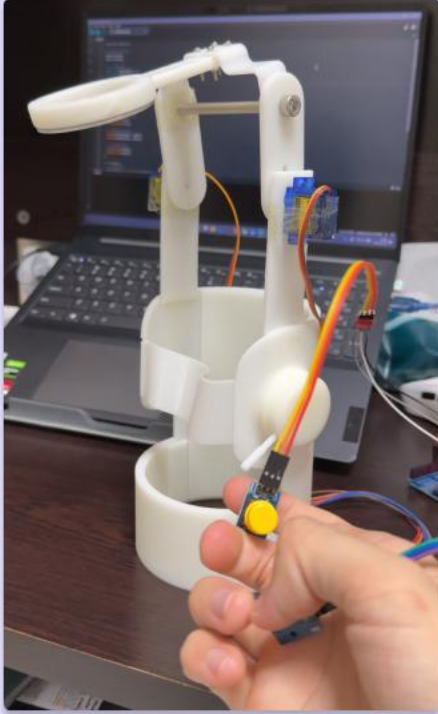
Rendering



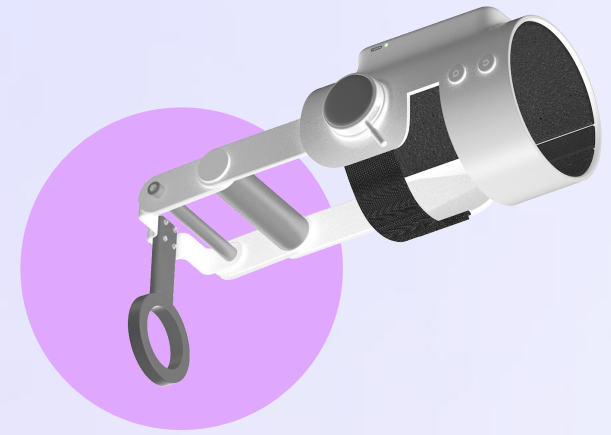
Rendering



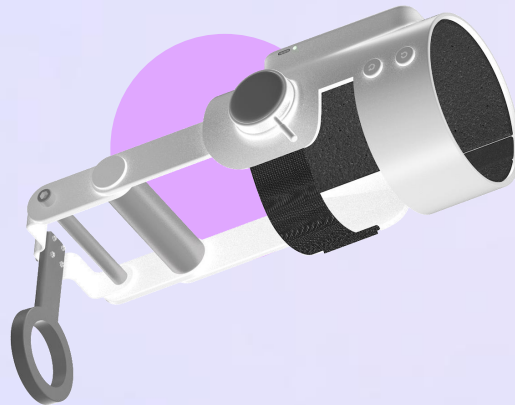
Prototype



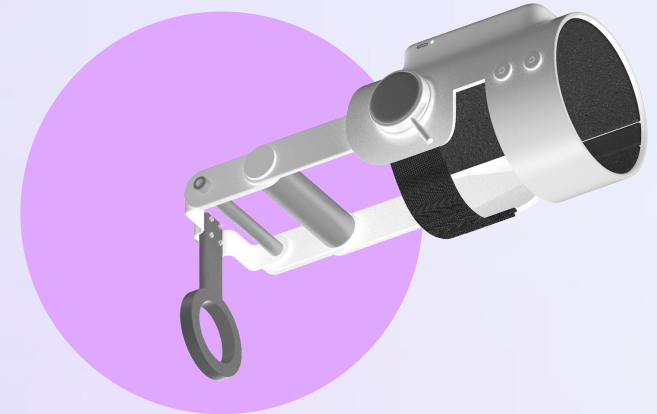
Magnetically
fasten



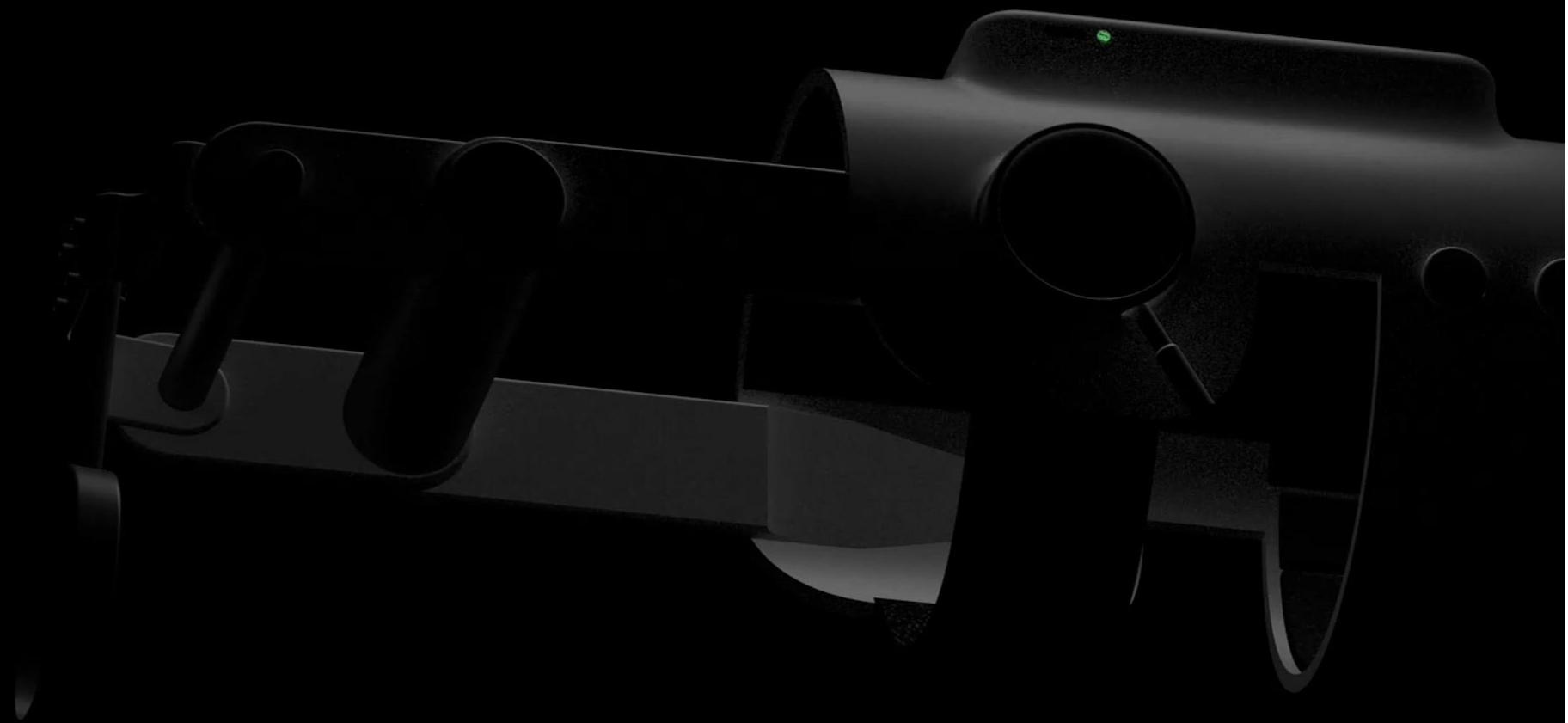
Rotation
(1 axis)



Rotate to
Tighten up



Rotation
(2 axes)



Conclusion

Pre-product Design Stage

- Connect disabled people without hands through various platforms
- Investigate the real needs of target users
- Find out the pain points of their life and doing we-media
- Empathetic
- Find design opportunities



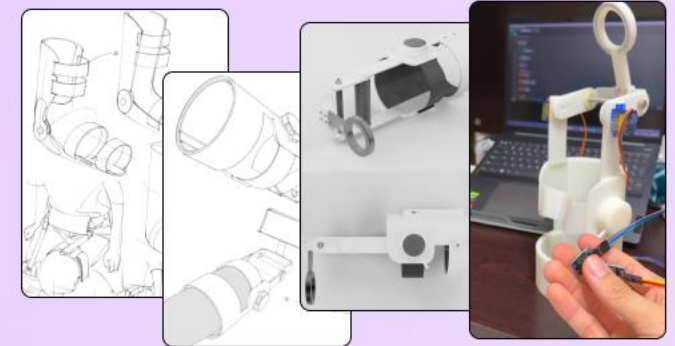
Product Design Process

- Product design based on survey feedback and data
- Generate countless ideas and sketches
- Evaluate and verify the feasibility and usability of the product
- If it does not meet the user's usage scenario, re-optimize the iteration



Product Design Landing

- A relatively perfect product output after repeated deliberation
- The product fulfilled our original design goals
- It's easy to wear, usability, affordable and universality.
- Help the target user solve the real need.



Project Review

Inadequacy

- In the final prototype output, the materials used in the product did not show a good landing effect.
- Time is limited, and we have not test the final physical object for our target users to use.

Future Iteration

- Investigate the material of the product, design materials that meet the human body's touch and allow users to wear with comfort.
- We plan to invite target users to use our product, conduct usability testing, and give more iterative ideas.